



# Jonathan Polk

Animation/Animatic Editor  
Los Angeles, CA



## Contact

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## Education

University of Miami  
**B.S.C. - Motion Pictures**  
Coral Gables, FL

Video Symphony  
**Avid Editing**  
Burbank, CA

Studio Arts  
**Unreal Connectors**  
Los Angeles, CA

## Expertise

- Media Ingest
- Project Prep and Organization
- Animatic and Animation Builds
- Codecs and File Formats
- Motion Graphics
- Graphic Design
- 3D Modeling / Animation
- Sound Mixing
- Color Grading
- Client Review
- Final Online Preparation
- QC Resolution
- Backup and Archival

## Software

- Avid Media Composer
- Adobe Premiere Pro
- DaVinci Resolve
- Adobe Photoshop
- Adobe After Effects
- Google Office Suite
- Slack
- Unreal Engine
- Blender

## Professional Summary

Hard-working and experienced animation/animatic editor with comprehensive knowledge of post-production pipelines and workflows. Strong organizational and technical skills. Able to build solid working relationships with team members. Skilled in Avid Media Composer, Adobe Premiere Pro, and DaVinci Resolve.

## Experience

- **ANIMATION EDITOR | BENTO BOX ENTERTAINMENT | N. HOLLYWOOD, CA**  
Grimsburg (Season 1) 01/2023 - 04/2023
  - Assembled and edited color sequences for a major animated network television show.
  - Collaborated with clients to refine the cut and address animation issues.
  - Communicated with other departments to deliver timely picture updates.
  - Prepped final delivery projects for the online editor.
- **ANIMATIC EDITOR | BRAZEN ANIMATION | RICHARDSON, TX**  
Chip Chilla (Season 1) 10/2022 - 12/2022
  - Built animatics with storyboard panels, dialogue, sound effects, and music.
  - Worked with clients to refine the edit, resolving animation issues before shipping.
  - Addressed all creative notes from the showrunners and studio executives.
  - Prepped final animatic edit to be shipped to the animation company.
- **ANIMATION EDITOR | BENTO BOX ENTERTAINMENT | N. HOLLYWOOD, CA**  
Duncanville (Seasons 1-3) 05/2019 - 10/2022  
The Prince (Season 1)
  - Built animatics with storyboard panels, dialogue, sound effects, and music.
  - Assembled and edited color sequences for two animated network television series.
  - Collaborated with clients to refine the cut and address animation issues.
  - Managed an editorial team of four who efficiently delivered over forty 22-minute television episodes.
  - Prepped final delivery projects for the online editor.
- **ANIMATION EDITOR | THE ULULU COMPANY | SANTA MONICA, CA**  
Disenchantment (Seasons 1-2) 04/2017 - 02/2019
  - Assembled animatics with storyboard panels, dialogue, sound effects, and music.
  - Edited color sequences, using animatic footage as reference.
  - Collaborated with clients to refine the cut and address animation issues.
  - Communicated with other departments to deliver timely picture updates.
  - Prepped final delivery projects for the online editor.
- **ANIMATION/ANIMATIC EDITOR | THE PRODUCT FACTORY | BURBANK, CA**  
Ultimate Spider-Man (Seasons 1-4) 04/2009 - 04/2017  
Avengers: Earth's Mightiest Heroes (Seasons 1-2)  
Lost in Oz (Seasons 1-2)  
Marvel's Avengers Assemble (Season 3)  
NFL Rush Zone (Seasons 2-3)  
Iron Man & Captain America: Heroes United  
Iron Man & Hulk: Heroes United  
Skylanders Academy (Season 1)
  - Assembled animatics with storyboard panels, dialogue, sound effects, and music.
  - Edited color sequences, using animatic footage as reference.
  - Collaborated with clients to refine the cut and address animation issues.
  - Communicated with other departments to deliver timely picture updates.
  - Mastered final projects to HDCAM-SR tape, ensuring proper video and audio delivery specifications.